



## *Al Ministro per i beni e le attività culturali e per il turismo*

### **Ripartizione delle dotazioni organiche del personale non dirigenziale del Ministero per i beni e le attività culturali e per il turismo**

- VISTO l'articolo 9 della Costituzione;
- VISTA la legge 23 agosto 1988, n. 400, recante «*Disciplina dell'attività di Governo e ordinamento della Presidenza del Consiglio dei ministri*»;
- VISTA la legge 14 gennaio 1994, n. 20, recante «*Disposizioni in materia di giurisdizione e controllo della Corte dei conti*»;
- VISTO il decreto legislativo 20 ottobre 1998, n. 368, recante «*Istituzione del Ministero per i beni e le attività culturali, a norma dell'art. 11 della legge 15 marzo 1997, n. 59*»;
- VISTA la legge 7 agosto 1990, n. 241, recante «*Nuove norme in materia di procedimento amministrativo e di diritto di accesso ai documenti amministrativi*», e successive modificazioni;
- VISTO il decreto legislativo 30 luglio 1999, n. 300, recante «*Riforma dell'organizzazione del Governo, a norma dell'articolo 11 della legge 15 marzo 1997, n. 59*», e successive modificazioni;
- VISTO il decreto del Presidente della Repubblica 28 dicembre 2000, n. 445, recante «*Testo unico delle disposizioni legislative e regolamentari in materia di documentazione amministrativa*», e successive modificazioni;
- VISTO il decreto legislativo 30 marzo 2001, n. 165, recante «*Norme generali sull'ordinamento del lavoro alle dipendenze delle amministrazioni pubbliche*» e, in particolare, l'art. 6, rubricato «*Organizzazione degli uffici e fabbisogni di personale*», e successive modificazioni;
- VISTO il decreto legislativo 22 gennaio 2004, n. 42, recante «*Codice dei beni culturali e del paesaggio, ai sensi dell'art. 10 della legge 6 luglio 2002, n. 137*», e successive modificazioni;
- VISTO il decreto legislativo 7 marzo 2005, n. 82, recante il «*Codice dell'amministrazione digitale*», e successive modificazioni;
- VISTO il decreto del Presidente della Repubblica 12 aprile 2006, n. 184, concernente il «*Regolamento recante disciplina in materia di accesso ai documenti amministrativi*»;
- VISTO il decreto legislativo 27 ottobre 2009, n. 150, recante «*Attuazione della legge 4 marzo 2009, n. 15, in materia di ottimizzazione della produttività del lavoro pubblico e di efficienza e trasparenza delle pubbliche amministrazioni*», e successive modificazioni;
- VISTO il decreto-legge 31 maggio 2010, n. 78, convertito, con modificazioni, dalla legge 30 luglio 2010, n. 122, recante «*Misure urgenti in materia di stabilizzazione finanziaria e di competitività economica*» e, in particolare, l'articolo 7, comma 20, che prevede la rideterminazione delle piante organiche delle pubbliche amministrazioni subentranti nelle funzioni di enti soppressi;
- VISTO il decreto-legge 6 luglio 2012, n. 95, convertito, con modificazioni, dalla legge 7 agosto 2012, n. 135, recante «*Disposizioni urgenti per la revisione della spesa pubblica con invarianza dei servizi ai cittadini, nonché misure di rafforzamento patrimoniale delle imprese nel settore bancario*», e, in particolare, l'articolo 2, rubricato «*Riduzione delle dotazioni organiche delle pubbliche amministrazioni*»;



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- VISTA la legge 6 novembre 2012, n. 190, e successive modificazioni, recante «*Disposizioni per la prevenzione e la repressione della corruzione e dell'illegalità nella pubblica amministrazione*»;
- VISTO il decreto legislativo 14 marzo 2013, n. 33, e successive modificazioni, recante «*Riordino della disciplina riguardante il diritto di accesso civico e gli obblighi di pubblicità, trasparenza e diffusione di informazioni da parte delle pubbliche amministrazioni*»;
- VISTO il decreto-legge 8 agosto 2013, n. 91, convertito, con modificazioni, dalla legge 7 ottobre 2013, n. 112, recante «*Disposizioni urgenti per tutela, la valorizzazione e il rilancio dei beni e delle attività culturali e del turismo*»;
- VISTO il decreto-legge 31 agosto 2013, n. 101, convertito, con modificazioni, dalla legge 30 ottobre 2013, n. 125, recante «*Disposizioni urgenti per il perseguimento di obiettivi di razionalizzazione delle pubbliche amministrazioni*»;
- VISTO il decreto-legge 31 maggio 2014, n. 83, convertito, con modificazioni, dalla legge 29 luglio 2014, n. 106, recante «*Disposizioni urgenti per la tutela del patrimonio culturale, lo sviluppo della cultura e il rilancio del turismo*» e, in particolare, l'art. 15, comma 2-ter, rubricato «*Misure urgenti per il personale del Ministero dei beni e delle attività culturali e del turismo*»;
- VISTO il decreto-legge 24 giugno 2014, n. 90, convertito, con modificazioni, dalla legge 11 agosto 2014, n. 114, recante «*Misure urgenti per la semplificazione e la trasparenza amministrativa e per l'efficienza degli uffici giudiziari*»;
- VISTO il decreto ministeriale 27 novembre 2014, registrato alla Corte dei Conti il 19 dicembre 2014, al foglio n. 5626, recante «*Graduazione delle funzioni dirigenziali di livello generale*»;
- VISTO il decreto ministeriale 23 dicembre 2014, registrato alla Corte dei Conti il 24 febbraio 2015, al foglio n. 717, recante «*Organizzazione e funzionamento dei musei statali*»;
- VISTA la legge 7 agosto 2015, n. 124, e successive modificazioni, recante «*Deleghe al Governo in materia di riorganizzazione delle amministrazioni pubbliche*», e successive modificazioni;
- VISTO il decreto-legge 19 giugno 2015, n. 78, convertito, con modificazioni, dalla legge 6 agosto 2015, n. 125, e, in particolare, l'articolo 16, comma 1-sexies, che ha disposto la riassegnazione allo Stato delle funzioni di tutela del patrimonio bibliografico non statale, precedentemente attribuite alle Regioni;
- VISTO il decreto ministeriale 9 aprile 2016, recante «*Disposizioni in materia di aree e parchi archeologici e istituti e luoghi della cultura di rilevante interesse nazionale*», e successive modificazioni;
- VISTO il decreto legislativo 25 maggio 2016, n. 97, recante «*Revisione e semplificazione delle disposizioni in materia di prevenzione della corruzione, pubblicità e trasparenza, correttivo della legge 6 novembre 2012, n. 190 e del decreto legislativo 14 marzo 2013, n. 33, ai sensi dell'art. 7 della legge 7 agosto 2015, n. 124, in materia di riorganizzazione delle amministrazioni pubbliche*»;
- VISTO il decreto ministeriale 19 settembre 2016, recante «*Ripartizione delle dotazioni organiche del Ministero dei beni e delle attività culturali e del turismo*»;
- VISTO il decreto ministeriale 24 ottobre 2016, recante «*Riorganizzazione temporanea degli uffici periferici del Ministero nelle aree colpite dall'evento sismico del 24 agosto 2016, ai sensi dell'art. 54, comma 2-bis, del decreto legislativo 30 luglio 1999, n. 300, e successive modificazioni e integrazioni*»;



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- VISTA la legge 14 novembre 2016, n. 220, recante «*Disciplina del cinema e dell'audiovisivo*»;
- VISTO il decreto-legge 24 aprile 2017, n. 50, convertito, con modificazioni, dalla legge 21 giugno 2017, n. 96, recante «*Disposizioni urgenti in materia finanziaria, iniziative a favore degli enti territoriali, ulteriori interventi per le zone colpite da eventi sismici e misure per lo sviluppo*» e, in particolare, l'art. 22, comma 7;
- VISTO il decreto ministeriale 15 maggio 2017, recante «*Modifica al decreto ministeriale 19 settembre 2016, recante "Ripartizione delle dotazioni organiche del Ministero dei beni e delle attività culturali e del turismo"*»;
- VISTA la legge 22 novembre 2017, n. 175, recante «*Disposizioni in materia di spettacolo e deleghe al Governo per il riordino della materia*»;
- VISTO il decreto legislativo 7 dicembre 2017, n. 203, recante «*Riforma delle disposizioni legislative in materia di tutela dei minori nel settore cinematografico e audiovisivo, a norma dell'articolo 33 della legge 14 novembre 2016, n. 220*»;
- VISTO il decreto-legge 12 luglio 2018, n. 86, convertito, con modificazioni, dalla legge 9 agosto 2018, n. 97, recante «*Disposizioni urgenti in materia di riordino delle attribuzioni dei Ministeri dei beni e delle attività culturali e del turismo, delle politiche agricole alimentari e forestali e dell'ambiente e della tutela del territorio e del mare, nonché in materia di famiglia e disabilità*», e, in particolare, gli articoli 1 e 4-bis;
- VISTO il decreto del Presidente del Consiglio dei ministri 12 novembre 2018, recante «*Individuazione e definizione della disciplina per il trasferimento delle risorse umane, strumentali e finanziarie del Ministero delle politiche agricole alimentari, forestali e del turismo*»;
- VISTO il decreto-legge 21 settembre 2019, n. 104, convertito, con modificazioni, dalla legge 18 novembre 2019, n. 132, recante «*Disposizioni urgenti per il trasferimento di funzioni e per la riorganizzazione dei Ministeri per i beni e le attività culturali, delle politiche agricole alimentari, forestali e del turismo, dello sviluppo economico, degli affari esteri e della cooperazione internazionale, delle infrastrutture e dei trasporti e dell'ambiente e della tutela del territorio e del mare, nonché per la rimodulazione degli stanziamenti per la revisione dei ruoli e delle carriere e per i compensi per lavoro straordinario delle Forze di polizia e delle Forze armate e per la continuità delle funzioni dell'Autorità per le garanzie nelle comunicazioni*» e, in particolare, l'art. 1, comma 16, ai sensi del quale la denominazione «*Ministero per i beni e le attività culturali e per il turismo*» sostituisce, ad ogni effetto e ovunque presente in provvedimenti legislativi e regolamentari, la denominazione: «*Ministero per i beni e le attività culturali*»;
- VISTO il decreto del Presidente del Consiglio dei ministri 2 dicembre 2019, n. 169, recante «*Regolamento di organizzazione del Ministero per i beni e le attività culturali e per il turismo, degli uffici di diretta collaborazione del Ministro e dell'Organismo indipendente di valutazione della performance*», e, in particolare, l'art. 48, rubricato «*Uffici di livello dirigenziale e dotazioni organiche*», ai sensi del quale «*Al fine di assicurare la necessaria flessibilità di utilizzo delle risorse umane alle effettive esigenze operative, il Ministro, con proprio decreto, effettua la ripartizione dei contingenti di personale dirigenziale e non dirigenziale, come sopra determinati, nelle strutture in cui si articola l'amministrazione, nonché, nell'ambito delle aree prima, seconda e terza, in fasce retributive e in profili professionali*»;
- VISTA la legge 27 dicembre 2019, n. 160, recante «*Bilancio di previsione dello Stato per l'anno finanziario 2020 e bilancio pluriennale per il triennio 2020-2022*»;



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- VISTO il decreto-legge 30 dicembre 2019, n. 162, convertito, con modificazioni, dalla legge 28 febbraio 2020, n. 8, recante «*Disposizioni urgenti in materia di proroga di termini legislativi, di organizzazione delle pubbliche amministrazioni, nonché di innovazione tecnologica*»;
- VISTO il decreto ministeriale 28 gennaio 2020, recante «*Articolazione degli uffici dirigenziali di livello non generale del Ministero dei beni e delle attività culturali e del turismo*»;
- VISTO il decreto ministeriale 28 gennaio 2020, recante «*Modifiche al decreto ministeriale 23 dicembre 2014, recante “Organizzazione e funzionamento dei musei statali” e altre disposizioni in materia di istituti dotati di autonomia speciale*»;
- VISTO il decreto ministeriale 29 gennaio 2020, recante «*Modifiche al decreto ministeriale 27 novembre 2014, e successive modificazioni, recante “Decreto di graduazione delle funzioni dirigenziali di livello generale”*»;
- VISTO il decreto ministeriale 29 gennaio 2020, recante «*Graduazione delle funzioni dirigenziali di livello non generale*»;
- VISTO il Contratto collettivo nazionale per il personale non dirigenziale del comparto Funzioni Centrali per il triennio 2016-2018;
- VISTO il Contratto collettivo nazionale relativo al personale dell’Area Funzioni Centrali per il triennio 2016-2018, sottoscritto in data 9 marzo 2020;
- VISTO l’Accordo tra amministrazione e le Organizzazioni sindacali concernente l’individuazione dei profili professionali del Ministero per i beni e le attività culturali e del turismo, sottoscritto in data 20 dicembre 2010 e successive modifiche e integrazioni;
- CONSIDERATO che il richiamato art. 6, decreto legislativo 30 marzo 2001, n. 165, al comma 3, come modificato dall’articolo art. 4, del decreto legislativo n. 75 del 2017, dispone che, in sede di definizione del piano triennale dei fabbisogni di personale, «*ciascuna amministrazione indica la consistenza della dotazione organica e la sua eventuale rimodulazione in base ai fabbisogni programmati e secondo le linee di cui all’art. 6-ter, nell’ambito del potenziale limite finanziario massimo della medesima e di quanto previsto dall’articolo 2, comma 10-bis, del decreto legge 6 luglio 2012, n.95, convertito, con modificazioni, dalla legge 7 agosto 2012, n. 135, garantendo la neutralità finanziaria della rimodulazione*»;
- VISTE le «*Linee di indirizzo per la predisposizione dei piani dei fabbisogni di personale da parte delle amministrazioni pubbliche*» di cui all’art. 6-ter del decreto legislativo 30 marzo 2001, n. 165 - adottate con decreto Presidenza del Consiglio dei Ministri - Dipartimento della funzione pubblica dell’8 maggio 2018 (pubblicate in Gazzetta Ufficiale - Serie Generale n. 173 del 27 luglio 2018) – con la finalità di «*orientare le pubbliche amministrazioni nella predisposizione dei rispettivi piani dei fabbisogni del personale*»;
- TENUTO CONTO delle indicazioni e dei chiarimenti forniti dalle citate Linee di indirizzo con particolare riferimento al concetto di dotazione organica, da considerarsi come un «*valore finanziario di spesa potenziale massima sostenibile*», nel rispetto della quale le amministrazioni, nell’ambito del Piano triennale del fabbisogno di personale, possono procedere alla rimodulazione qualitativa e quantitativa della propria consistenza di personale, in base ai fabbisogni programmati, garantendo neutralità finanziaria;
- VISTO il Piano triennale del fabbisogno di personale – Atto di programmazione 2019-2021 adottato dal Segretario generale del Ministero per i beni e le attività culturali e per il turismo, in data 13 gennaio 2021 con il quale si è provveduto, tra l’altro, alla rimodulazione della dotazione organica del personale delle Aree di cui alla Tabella B



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del decreto del Presidente del Consiglio dei ministri 2 dicembre 2019, n. 169, nei limiti della consistenza finanziaria della medesima dotazione, in considerazione dei rilevanti cambiamenti introdotti dal processo di riorganizzazione del Ministero per i beni e le attività culturali e per il turismo, disposto, da ultimo, dal medesimo decreto del Presidente del Consiglio dei Ministri n. 169 del 2019 e dai successivi provvedimenti attuativi, e al fine di rendere tale dotazione organica più rispondente alle esigenze organizzative determinate dal predetto regolamento di riorganizzazione;

TENUTO CONTO che con il predetto Piano triennale del fabbisogno di personale – Atto di programmazione 2019-2021 “*accertata una carenza complessiva per il personale della Prima Area funzionale, pari a n. 377 unità a fronte delle n.700 previste ex decreto del Presidente del Consiglio dei ministri 2 dicembre 2019, n.169, - anche per effetto di un costante e graduale incremento della Seconda Area funzionale, dovuto alle immissioni in servizio nella medesima, nel corso dell’anno 2019, a seguito di scorrimento delle graduatorie relative alle procedure di riqualificazione interna per il passaggio dall’ex area A all’ex posizione economica BI – ed esclusa la volontà di procedere alla copertura della medesima (...), in considerazione delle professionalità corrispondenti non più conformi alle attuali esigenze di efficientamento della struttura organica di questa Amministrazione*” è stata disposta la rimodulazione della dotazione organica del Ministero, “*mediante implementazione del contingente di personale non dirigenziale afferente alla Seconda e alla Terza Area funzionale, rispettivamente, in numero pari a n. 113 unità e n. 202 unità, con contestuale riduzione del personale della Prima Area funzionale, per un numero pari a n. 377 unità (... ) assicurando, al contempo, la neutralità finanziaria della presente rimodulazione*”;

CONSIDERATO, pertanto, che, all’esito della predetta rimodulazione, la nuova dotazione organica del personale delle Aree del Ministero risulta essere di complessive n. 18.936 unità di personale, e, segnatamente di n. 323 unità di Area I, di n. 12.984 di Area II e di n. 5.629 di Area III, ferma restando la vigente ripartizione in ordine al personale dirigenziale di n. 192 dirigenti di II fascia e di n. 27 dirigenti di I fascia;

RITENUTO, pertanto, necessario procedere alla rimodulazione della ripartizione delle piante organiche recata dal decreto ministeriale 19 settembre 2016, n. 413, concernente «*Ripartizione delle dotazioni organiche del Ministero dei beni e delle attività culturali e del turismo*» e successive modificazioni;

SENTITE le Organizzazioni sindacali;

DECRETA:

Articolo 1

*(Ripartizione delle dotazioni organiche del Ministero per i beni e le attività culturali e per il turismo)*

1. In attuazione dell’articolo 48, comma 1, del decreto del Presidente del Consiglio dei Ministri 2 dicembre 2019, n. 169, la dotazione organica del personale delle aree del Ministero per i beni e le attività culturali e per il turismo (di seguito “Ministero”), come rimodulata dal Piano triennale del fabbisogno di personale – Atto di programmazione 2019-2021 adottato dal Segretario generale del Ministero per i beni e le attività culturali e per il turismo in data 13 gennaio 2021, sono ripartite secondo la Tabella A, allegata al presente decreto, di cui costituisce parte integrante.



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### Articolo 2

*(Verifica della congruità della ripartizione delle dotazioni organiche)*

1. Al fine di assicurare il buon andamento della pubblica amministrazione, nonché l'efficace attuazione della riforma organizzativa del Ministero:

a) i titolari di incarico dirigenziale di livello generale e non generale ed i funzionari titolari di incarichi di direzione di istituto del Ministero informano il competente Segretario regionale, con cadenza mensile, circa l'effettiva ripartizione della dotazione organica del personale del rispettivo ufficio;

b) i Segretari regionali, con cadenza mensile, predispongono e trasmettono al Segretariato generale e alla Direzione generale Organizzazione un rapporto sulla ripartizione delle dotazioni organiche nel territorio di competenza.

2. La mancata comunicazione di tali informazioni assume rilievo quale elemento di valutazione ai fini della responsabilità disciplinare.

3. Entro il 30 giugno 2021, e successivamente con cadenza triennale, si provvede alla verifica della congruità della ripartizione delle dotazioni organiche effettuata ai sensi del presente decreto, nonché all'adozione di eventuali modifiche.

Il presente decreto è trasmesso ai competenti Organi di controllo.

Roma, 13 gennaio 2021

IL MINISTRO

	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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#### NAZIONALE

D.M. 2020	323	3162	284	2316	7222	12984	1060	9	519	765	716	787	23	18	35	51	9	8	167	30	12	117	376	10	457	460	5629	18936
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#### ABRUZZO

D.M. 2020	6	81	9	77	138	305	32	1	17	34	26	18	0	0	1	0	0	1	7	0	1	3	12	0	22	38	213	524
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#### BASILICATA

D.M. 2020	9	74	6	62	146	288	25	0	10	16	14	25	0	0	2	6	0	0	5	0	1	3	16	0	10	23	156	453
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#### CALABRIA

D.M. 2020	23	135	9	120	244	508	38	0	28	27	22	36	0	0	2	0	0	0	6	1	0	4	20	0	14	26	224	755
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#### CAMPANIA

D.M. 2020	36	376	29	365	1438	2208	101	0	75	88	50	120	1	0	3	3	0	0	16	8	1	14	44	0	45	65	634	2878
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#### EMILIA ROMAGNA

D.M. 2020	12	146	16	120	368	650	45	0	26	49	56	33	0	0	1	1	0	0	9	0	1	5	14	0	28	27	295	957
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#### FRIULI VENEZIA GIULIA

D.M. 2020	8	65	6	45	114	230	20	0	10	15	22	15	0	0	1	2	0	1	2	0	1	3	6	0	9	8	115	353
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#### LAZIO

D.M. 2020	81	1046	93	553	1434	3126	457	7	150	217	110	233	13	12	20	26	6	2	71	12	1	45	93	10	121	87	1693	4900
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#### LIGURIA

D.M. 2020	8	87	8	51	188	334	23	0	9	24	24	22	0	0	1	0	0	0	3	0	0	3	11	0	16	8	144	486
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO	
<b>LOMBARDIA</b>																													
D.M. 2020	9	159	16	124	439	738	45	0	23	52	56	43	1	0	1	0	0	0	6	2	1	6	13	0	27	11	287	1034	
<b>MARCHE</b>																													
D.M. 2020	5	70	10	49	230	359	21	0	12	17	31	16	0	0	0	0	0	1	3	1	0	3	7	0	12	10	134	498	
<b>MOLISE</b>																													
D.M. 2020	1	42	3	26	59	130	13	0	7	8	13	9	0	0	0	1	0	0	4	0	0	3	5	0	8	22	93	224	
<b>PIEMONTE</b>																													
D.M. 2020	5	134	11	101	315	561	32	0	20	44	53	27	0	0	0	0	0	0	4	0	1	3	11	0	27	22	244	810	
<b>PUGLIA</b>																													
D.M. 2020	23	133	11	114	242	500	44	0	42	34	38	26	0	0	1	2	0	0	5	1	1	5	17	0	15	21	252	775	
<b>SARDEGNA</b>																													
D.M. 2020	31	89	8	76	209	382	29	0	20	25	21	24	0	0	2	0	0	2	4	1	1	3	10	0	9	20	171	584	
<b>SICILIA</b>																													
D.M. 2020	8	47	9	26	82	164	15	0	0	1	38	4	0	0	0	0	0	0	1	1	0	0	4	0	0	2	66	238	
<b>TOSCANA</b>																													
D.M. 2020	27	272	21	233	1022	1548	59	1	40	63	64	87	5	6	0	5	3	1	10	2	1	8	71	0	57	28	511	2086	
<b>TRENTINO-ALTO ADIGE</b>																													
D.M. 2020	1	8	1	6	10	25	4	0	0	0	10	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	17	43

I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOG O	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALAEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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### UMBRIA

D.M. 2020	18	59	7	46	214	326	19	0	9	12	21	12	1	0	0	1	0	0	4	1	0	3	6	0	12	26	127	471
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### VENETO

D.M. 2020	12	139	11	122	330	602	38	0	21	39	47	35	2	0	0	4	0	0	7	0	1	3	16	0	25	15	253	867
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## ABRUZZO

D.M. 2020	6	81	9	77	138	305	32	1	17	34	26	18	0	0	1	0	0	1	7	0	1	3	12	0	22	38	213	524
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per l'Abruzzo

D.M. 2020	0	8	1	4	3	16	7	0	1	8	1	1	0	0	0	0	0	0	1	0	0	1	0	0	1	4	25	41
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### Archivio di Stato dell'Aquila

D.M. 2020	1	8	1	3	8	20	1	0	0	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	29
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### Archivio di Stato di Chieti

D.M. 2020	1	3	1	2	4	10	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	17
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### Archivio di Stato di Pescara

D.M. 2020	0	5	1	2	5	13	1	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	18
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### Archivio di Stato di Teramo

D.M. 2020	0	6	1	3	4	14	1	0	0	0	4	1	0	0	0	0	0	0	1	0	0	0	0	0	0	2	9	23
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### Museo Nazionale d'Abruzzo - L'Aquila

D.M. 2020	0	5	0	3	24	32	2	0	1	1	0	0	0	0	0	0	0	0	1	0	0	1	2	0	1	0	9	41
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### Soprintendenza Archeologia, Belle Arti e Paesaggio per le province di Chieti e Pescara

D.M. 2020	1	11	1	15	10	37	4	0	5	7	1	2	0	0	1	0	0	1	1	0	1	0	2	0	4	7	36	74
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### Soprintendenza Archeologia, Belle Arti e Paesaggio per le province di L'Aquila e Teramo

D.M. 2020	0	17	1	27	13	58	8	1	7	15	1	7	0	0	0	0	0	0	1	0	0	0	5	0	10	16	71	129
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### Soprintendenza archivistica e bibliografica dell'Abruzzo e del Molise - Sede Abruzzo

D.M. 2020	1	6	1	5	1	13	3	0	0	0	5	2	0	0	0	0	0	0	1	0	0	0	0	0	0	1	12	26
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### Direzione Regionale Musei Abruzzo

D.M. 2020	2	12	1	13	66	92	4	0	3	3	1	2	0	0	0	0	0	0	1	0	0	1	3	0	6	8	32	126
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOENANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## BASILICATA

<b>D.M. 2020</b>	<b>9</b>	74	6	62	146	<b>288</b>	25	0	10	16	14	25	0	0	2	6	0	0	5	0	1	3	16	0	10	23	<b>156</b>	<b>453</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per la Basilicata

<b>D.M. 2020</b>	<b>0</b>	6	1	3	2	<b>12</b>	5	0	1	3	0	1	0	0	0	0	0	0	1	0	0	1	0	0	1	3	<b>16</b>	<b>28</b>
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### Archivio di Stato di Matera

<b>D.M. 2020</b>	<b>0</b>	5	1	1	4	<b>11</b>	1	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>18</b>
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### Archivio di Stato di Potenza

<b>D.M. 2020</b>	<b>1</b>	5	1	1	4	<b>11</b>	1	0	0	0	4	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>20</b>
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### Biblioteca Nazionale di Potenza

<b>D.M. 2020</b>	<b>1</b>	10	0	2	10	<b>22</b>	1	0	0	0	0	10	0	0	0	1	0	0	1	0	0	0	1	0	0	1	<b>15</b>	<b>38</b>
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### Museo Nazionale di Matera

<b>D.M. 2020</b>	<b>0</b>	4	0	6	23	<b>33</b>	3	0	1	1	0	1	0	0	1	1	0	0	1	0	1	1	3	0	1	2	<b>17</b>	<b>50</b>
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### Soprintendenza Archeologia Belle arti e paesaggio per la Basilicata

<b>D.M. 2020</b>	<b>4</b>	22	1	35	16	<b>74</b>	6	0	6	8	1	4	0	0	1	2	0	0	1	0	0	0	12	0	5	10	<b>56</b>	<b>134</b>
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### Soprintendenza Archivistica e Bibliografica della Basilicata

<b>D.M. 2020</b>	<b>0</b>	6	1	4	0	<b>11</b>	2	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>9</b>	<b>20</b>
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### Direzione Regionale Musei Basilicata

<b>D.M. 2020</b>	<b>3</b>	16	1	10	87	<b>114</b>	6	0	2	4	1	3	0	0	0	1	0	0	1	0	0	1	0	0	3	6	<b>28</b>	<b>145</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOGEOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## CALABRIA

<b>D.M. 2020</b>	<b>23</b>	135	9	120	244	<b>508</b>	38	0	28	27	22	36	0	0	2	0	0	0	6	1	0	4	20	0	14	26	<b>224</b>	<b>755</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per la Calabria

<b>D.M. 2020</b>	<b>0</b>	7	1	3	3	<b>14</b>	5	0	1	3	0	2	0	0	0	0	0	0	1	0	0	1	0	0	1	4	<b>18</b>	<b>32</b>
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#### Archivio di Stato di Catanzaro

<b>D.M. 2020</b>	<b>0</b>	4	1	1	5	<b>11</b>	1	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	<b>16</b>
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#### Archivio di Stato di Cosenza

<b>D.M. 2020</b>	<b>4</b>	18	1	4	2	<b>25</b>	2	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	1	0	0	0	<b>11</b>	<b>40</b>
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#### Archivio di Stato di Reggio Calabria

<b>D.M. 2020</b>	<b>0</b>	9	1	4	9	<b>23</b>	2	0	0	0	5	2	0	0	0	0	0	0	0	0	0	0	1	0	0	2	<b>12</b>	<b>35</b>
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#### Archivio di Stato di Vibo Valentia

<b>D.M. 2020</b>	<b>1</b>	2	0	1	3	<b>6</b>	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	<b>10</b>
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#### Biblioteca Nazionale di Cosenza

<b>D.M. 2020</b>	<b>4</b>	19	1	2	8	<b>30</b>	2	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>17</b>	<b>51</b>
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#### Museo Archeologico Nazionale di Reggio Calabria

<b>D.M. 2020</b>	<b>0</b>	10	0	12	50	<b>72</b>	3	0	5	3	1	2	0	0	0	0	0	1	0	0	1	3	0	0	4	<b>23</b>	<b>95</b>
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#### Parco Archeologico di Sibari

<b>D.M. 2020</b>	<b>0</b>	4	0	11	20	<b>35</b>	3	0	2	2	0	1	0	0	0	0	0	0	1	1	0	1	1	0	0	1	<b>13</b>	<b>48</b>
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#### Soprintendenza Archeologia Belle arti e paesaggio per la città metropolitana di Reggio Calabria e le province di Vibo Valentia

<b>D.M. 2020</b>	<b>5</b>	20	1	26	28	<b>75</b>	5	0	8	7	1	1	0	0	1	0	0	0	1	0	0	0	1	0	3	5	<b>33</b>	<b>113</b>
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#### Soprintendenza Archeologia Belle arti e paesaggio per le province di Catanzaro e Crotone

<b>D.M. 2020</b>	<b>1</b>	6	1	10	2	<b>19</b>	2	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	3	0	2	2	<b>15</b>	<b>35</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOGEOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Soprintendenza Archeologia Belle arti e paesaggio per la provincia di Cosenza

<b>D.M. 2020</b>	<b>2</b>	12	0	20	2	<b>34</b>	3	0	5	5	1	1	0	0	1	0	0	0	1	0	0	0	6	0	4	3	<b>30</b>	<b>66</b>
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Soprintendenza Archivistica e bibliografica della Calabria

<b>D.M. 2020</b>	<b>0</b>	6	1	4	0	<b>11</b>	2	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>19</b>
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Direzione Regionale Musei Calabria

<b>D.M. 2020</b>	<b>6</b>	18	1	22	112	<b>153</b>	7	0	4	4	1	5	0	0	0	0	0	1	0	0	1	4	0	4	5	<b>36</b>	<b>195</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOLOGOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
<b>CAMPANIA</b>																												
<b>D.M. 2020</b>	<b>36</b>	376	29	365	1438	<b>2208</b>	101	0	75	88	50	120	1	0	3	3	0	0	16	8	1	14	44	0	45	65	<b>634</b>	<b>2878</b>
<b>Segretariato Regionale del Ministero dei beni e delle attività culturali per la Campania</b>																												
<b>D.M. 2020</b>	<b>0</b>	16	1	5	2	<b>24</b>	6	0	1	6	0	1	0	0	0	0	0	0	1	1	0	1	0	0	1	1	<b>19</b>	<b>43</b>
<b>Archivio di Stato di Avellino</b>																												
<b>D.M. 2020</b>	<b>1</b>	6	1	2	4	<b>13</b>	1	0	0	0	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>21</b>
<b>Archivio di Stato di Benevento</b>																												
<b>D.M. 2020</b>	<b>2</b>	4	1	1	6	<b>12</b>	1	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>19</b>
<b>Archivio di Stato di Caserta</b>																												
<b>D.M. 2020</b>	<b>0</b>	5	1	2	4	<b>12</b>	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>18</b>
<b>Archivio di Stato di Napoli</b>																												
<b>D.M. 2020</b>	<b>1</b>	9	0	4	24	<b>37</b>	4	0	0	0	12	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>20</b>	<b>58</b>
<b>Archivio di Stato di Salerno</b>																												
<b>D.M. 2020</b>	<b>0</b>	4	1	2	5	<b>12</b>	1	0	0	0	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>19</b>
<b>Biblioteca e Complesso Monumentale dei Girolamini</b>																												
<b>D.M. 2020</b>	<b>0</b>	2	1	0	10	<b>13</b>	2	0	0	1	1	5	0	0	0	0	0	0	0	0	0	1	1	0	1	0	<b>12</b>	<b>25</b>
<b>Biblioteca Nazionale Vittorio Emanuele III di Napoli</b>																												
<b>D.M. 2020</b>	<b>0</b>	57	4	21	62	<b>144</b>	8	0	0	0	1	64	0	0	0	0	0	0	2	0	0	0	0	0	0	2	<b>77</b>	<b>221</b>
<b>Biblioteca Universitaria di Napoli</b>																												
<b>D.M. 2020</b>	<b>0</b>	8	1	1	15	<b>25</b>	1	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>12</b>	<b>37</b>
<b>Museo Archeologico Nazionale di Napoli</b>																												
<b>D.M. 2020</b>	<b>0</b>	19	1	28	95	<b>143</b>	6	0	7	1	1	2	0	0	0	0	0	0	1	1	0	1	4	0	1	2	<b>27</b>	<b>170</b>
<b>Museo e Real Bosco di Capodimonte</b>																												
<b>D.M. 2020</b>	<b>1</b>	12	1	29	162	<b>204</b>	5	0	0	7	0	1	0	0	2	0	0	0	1	0	0	2	7	0	7	1	<b>33</b>	<b>238</b>



I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOGEOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Direzione Regionale Musei Campania

<b>D.M. 2020</b>	<b>6</b>	43	3	34	293	<b>373</b>	9	0	10	4	1	16	0	0	0	0	0	2	0	0	2	2	0	11	9	<b>66</b>	<b>445</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## EMILIA ROMAGNA

<b>D.M. 2020</b>	<b>12</b>	146	16	120	368	<b>650</b>	45	0	26	49	56	33	0	0	1	1	0	0	9	0	1	5	14	0	28	27	<b>295</b>	<b>957</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per l'Emilia Romagna

<b>D.M. 2020</b>	<b>1</b>	11	1	5	3	<b>20</b>	6	0	1	6	1	0	0	0	0	0	0	0	1	0	0	1	0	0	1	4	<b>21</b>	<b>42</b>
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#### Archivio di Stato di Bologna

<b>D.M. 2020</b>	<b>1</b>	5	0	4	10	<b>19</b>	1	0	0	0	9	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	<b>12</b>	<b>32</b>
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#### Archivio di Stato di Ferrara

<b>D.M. 2020</b>	<b>0</b>	3	1	1	5	<b>10</b>	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>15</b>
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#### Archivio di Stato di Forlì-Cesena

<b>D.M. 2020</b>	<b>0</b>	4	1	0	6	<b>11</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>7</b>	<b>18</b>
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#### Archivio di Stato di Modena

<b>D.M. 2020</b>	<b>0</b>	2	1	2	8	<b>13</b>	2	0	0	0	7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>10</b>	<b>23</b>
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#### Archivio di Stato di Parma

<b>D.M. 2020</b>	<b>1</b>	2	1	2	6	<b>11</b>	1	0	0	0	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>19</b>
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#### Archivio di Stato di Piacenza

<b>D.M. 2020</b>	<b>0</b>	3	1	1	4	<b>9</b>	1	0	0	0	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>16</b>
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#### Archivio di Stato di Ravenna

<b>D.M. 2020</b>	<b>0</b>	2	1	1	6	<b>10</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>16</b>
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#### Archivio di Stato di Reggio Emilia

<b>D.M. 2020</b>	<b>2</b>	2	1	1	3	<b>7</b>	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>15</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Archivio di Stato di Rimini

D.M. 2020	0	2	1	1	3	7	1	0	0	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	12
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Complesso Monumentale della Pilotta

D.M. 2020	1	10	1	4	55	70	3	0	3	1	0	10	0	0	0	0	0	1	0	0	1	2	0	4	2	27	98
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Gallerie Estensi

D.M. 2020	1	17	1	8	70	96	4	0	1	2	1	12	0	0	0	0	0	1	0	0	1	2	0	4	1	29	126
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Pinacoteca Nazionale di Bologna

D.M. 2020	0	3	0	3	48	54	2	0	0	1	0	0	0	0	0	0	0	1	0	0	1	1	0	1	1	8	62
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Soprintendenza Archeologia Belle arti e paesaggio per la città metropolitana di Bologna e le province di Modena, Reggio Emilia e Ferrara

D.M. 2020	3	19	1	23	6	49	6	0	7	15	1	1	0	0	0	0	0	1	0	0	0	2	0	5	7	45	97
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Soprintendenza Archeologia Belle arti e paesaggio per le Province di Parma e Piacenza

D.M. 2020	0	18	1	20	4	43	4	0	5	8	1	0	0	0	0	0	0	1	0	1	0	1	0	4	2	27	70
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Soprintendenza Archeologia Belle arti e paesaggio per le Province di Ravenna, Forlì - Cesena e Rimini

D.M. 2020	2	18	1	22	7	48	4	0	4	9	1	0	0	0	1	0	0	1	0	0	0	2	0	4	3	29	79
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Soprintendenza Archivistica e Bibliografica dell'Emilia Romagna

D.M. 2020	0	6	1	5	2	14	2	0	0	0	5	2	0	0	0	0	0	0	0	0	0	1	0	0	1	11	25
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Direzione Regionale Musei Emilia Romagna

D.M. 2020	0	19	1	17	122	159	4	0	5	6	1	1	0	0	1	0	0	1	0	0	1	3	0	5	5	33	192
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOG O	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Direzione Regionale Musei Friuli Venezia Giulia

<b>D.M. 2020</b>	<b>0</b>	<b>8</b>	<b>1</b>	<b>6</b>	<b>46</b>	<b>61</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>14</b>	<b>75</b>									
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## LAZIO

<b>D.M. 2020</b>	<b>81</b>	1046	93	553	1434	<b>3126</b>	457	7	150	217	110	233	13	12	20	26	6	2	71	12	1	45	93	10	121	87	<b>1693</b>	<b>4900</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali del Lazio

<b>D.M. 2020</b>	<b>1</b>	18	1	6	0	<b>25</b>	6	0	1	7	1	0	0	0	0	0	0	0	1	0	0	1	0	0	1	2	<b>20</b>	<b>46</b>
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### Segretariato Generale

<b>D.M. 2020</b>	<b>1</b>	42	8	7	3	<b>60</b>	26	0	7	13	1	1	0	0	1	0	0	0	5	2	0	4	0	1	2	0	<b>63</b>	<b>124</b>
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### DG Archeologia Belle Arti e Paesaggio

<b>D.M. 2020</b>	<b>0</b>	79	6	18	14	<b>117</b>	28	0	11	33	2	1	0	0	4	0	0	0	2	1	0	1	0	0	8	2	<b>93</b>	<b>210</b>
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### DG Archivi

<b>D.M. 2020</b>	<b>1</b>	28	1	1	0	<b>30</b>	15	0	0	6	11	2	0	0	0	0	0	0	3	0	0	1	0	0	0	0	<b>38</b>	<b>69</b>
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### DG Creatività contemporanea

<b>D.M. 2020</b>	<b>0</b>	24	5	4	1	<b>34</b>	15	0	0	12	1	0	0	0	0	0	0	0	1	1	0	6	0	0	13	1	<b>50</b>	<b>84</b>
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### DG Biblioteche e diritto d'autore

<b>D.M. 2020</b>	<b>4</b>	35	1	7	2	<b>45</b>	13	0	0	0	0	9	0	0	0	0	0	0	2	0	0	1	0	0	0	0	<b>25</b>	<b>74</b>
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### DG Bilancio

<b>D.M. 2020</b>	<b>1</b>	35	1	2	0	<b>38</b>	42	0	1	3	1	1	0	0	0	0	0	0	3	0	0	0	0	4	1	0	<b>56</b>	<b>95</b>
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### DG Cinema e audiovisivo

<b>D.M. 2020</b>	<b>4</b>	45	2	2	4	<b>53</b>	29	0	0	0	0	0	0	0	0	0	0	0	2	0	0	1	0	1	0	0	<b>33</b>	<b>90</b>
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### DG Educazione, ricerca e Istituti culturali

<b>D.M. 2020</b>	<b>0</b>	19	5	2	0	<b>26</b>	12	0	3	3	1	2	0	0	0	0	0	0	1	0	0	1	0	0	3	1	<b>27</b>	<b>53</b>
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### DG Musei

<b>D.M. 2020</b>	<b>0</b>	29	4	11	0	<b>44</b>	14	0	6	4	1	1	0	0	0	0	0	0	2	0	0	2	0	2	4	1	<b>37</b>	<b>81</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Biblioteca Casanatense di Roma

<b>D.M. 2020</b>	<b>1</b>	5	0	1	7	<b>13</b>	1	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>11</b>	<b>25</b>
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Biblioteca di Archeologia e Storia dell'Arte - Roma

<b>D.M. 2020</b>	<b>0</b>	6	1	3	15	<b>25</b>	1	0	1	1	0	10	0	0	0	0	0	0	0	0	0	0	0	0	1	0	<b>14</b>	<b>39</b>
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Biblioteca di Storia Moderna di Roma

<b>D.M. 2020</b>	<b>2</b>	4	1	6	15	<b>26</b>	1	0	0	0	0	10	0	0	0	0	0	1	0	0	0	0	0	0	0	0	<b>12</b>	<b>40</b>
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Biblioteca Medica Statale di Roma

<b>D.M. 2020</b>	<b>0</b>	2	0	1	7	<b>10</b>	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	<b>4</b>	<b>14</b>
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Biblioteca Nazionale Centrale di Roma

<b>D.M. 2020</b>	<b>7</b>	40	4	19	58	<b>121</b>	5	0	0	1	0	73	0	0	0	0	0	2	0	0	1	3	0	0	1	<b>86</b>	<b>214</b>
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Biblioteca Statale 'A.Baldini' di Roma

<b>D.M. 2020</b>	<b>2</b>	3	0	1	7	<b>11</b>	1	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>20</b>
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Biblioteca Universitaria Alessandrina di Roma

<b>D.M. 2020</b>	<b>3</b>	16	1	2	6	<b>25</b>	1	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>11</b>	<b>39</b>
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Biblioteca Vallicelliana di Roma

<b>D.M. 2020</b>	<b>1</b>	2	0	1	8	<b>11</b>	1	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>20</b>
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Centro per il libro e la lettura

<b>D.M. 2020</b>	<b>0</b>	5	1	1	2	<b>9</b>	6	0	0	1	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	<b>10</b>	<b>19</b>
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Galleria Borghese

<b>D.M. 2020</b>	<b>0</b>	8	0	6	55	<b>69</b>	3	0	0	1	0	1	0	0	0	0	0	1	0	0	1	3	0	3	2	<b>15</b>	<b>84</b>
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Galleria Nazionale d'Arte Moderna e Contemporanea di Roma

<b>D.M. 2020</b>	<b>2</b>	15	1	15	74	<b>105</b>	4	0	0	2	1	1	0	0	0	0	0	1	0	0	2	2	0	6	2	<b>21</b>	<b>128</b>
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Gallerie Nazionali d'arte antica di Roma

<b>D.M. 2020</b>	<b>2</b>	10	0	15	60	<b>85</b>	4	0	0	1	0	1	0	0	0	0	0	1	0	0	1	3	0	6	2	<b>19</b>	<b>106</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Istituto centrale per gli archivi

D.M. 2020	0	4	1	0	0	5	2	0	0	0	4	0	0	0	0	0	0	2	0	0	0	0	0	0	0	8	13
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Istituto Centrale per i Beni Sonori ed Audiovisivi

D.M. 2020	0	6	1	8	2	17	2	0	0	0	7	0	0	0	2	0	0	1	0	0	0	2	0	0	1	15	32
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Istituto centrale per il catalogo e la documentazione

D.M. 2020	0	9	1	15	9	34	2	1	4	6	3	4	0	1	1	2	1	0	2	1	0	0	2	0	6	2	38	72
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Istituto centrale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche

D.M. 2020	1	10	2	2	0	14	2	0	0	0	0	20	0	0	0	0	0	1	0	0	0	0	0	0	0	23	38
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Istituto Centrale per la Patologia degli Archivi e del Libro

D.M. 2020	0	4	1	14	6	25	2	0	0	2	2	2	3	3	0	6	1	0	2	1	0	1	9	0	0	1	35	60
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Istituto centrale per l'archeologia (ICA)

D.M. 2020	0	6	1	5	0	12	2	0	6	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	10	22
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Istituto Centrale per il Patrimonio Immateriale

D.M. 2020	1	6	0	3	2	11	2	2	0	1	0	1	1	0	5	1	0	0	0	0	0	2	0	3	1	19	31
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Istituto Centrale per la Digitalizzazione del Patrimonio Immateriale - Digital Library

D.M. 2020	0	4	1	1	0	6	2	0	1	1	2	2	0	0	0	0	0	2	1	0	1	0	0	0	0	12	18
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Istituto centrale per la grafica

D.M. 2020	2	15	0	8	16	39	3	0	0	1	1	3	1	0	0	1	0	0	1	0	0	0	3	0	9	1	24	65
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Istituto Centrale per il Restauro

D.M. 2020	2	11	2	40	12	65	2	0	4	6	2	2	7	6	0	8	4	1	1	1	0	1	40	0	9	7	101	168
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Museo delle Civiltà

D.M. 2020	2	10	1	10	45	66	3	3	10	1	0	2	0	1	6	1	0	0	1	0	0	1	1	0	6	2	38	106
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Museo Nazionale Etrusco di Villa Giulia - Roma

<b>D.M. 2020</b>	1	8	1	10	45	64	4	0	6	2	0	1	0	0	1	0	0	0	0	0	0	1	0	0	0	4	19	84
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Museo Nazionale Romano

<b>D.M. 2020</b>	2	18	1	17	95	131	4	0	7	5	1	1	1	0	0	1	0	0	1	0	0	1	4	0	0	6	32	165
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Parco Archeologico dell'Appia Antica

<b>D.M. 2020</b>	1	14	1	18	70	103	4	0	8	8	1	0	0	0	0	0	0	0	1	0	0	1	1	0	1	3	28	132
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Parco Archeologico del Colosseo

<b>D.M. 2020</b>	1	20	1	28	100	149	5	0	12	8	1	0	0	0	0	0	0	0	1	0	0	1	3	0	3	8	42	192
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Parco Archeologico di Ostia Antica

<b>D.M. 2020</b>	0	13	1	23	69	106	4	0	8	5	1	1	0	1	0	1	0	0	0	0	0	1	2	0	1	3	28	134
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Soprintendenza Archeologia, Belle Arti e Paesaggio per la provincia di Viterbo e per l'Etruria Meridionale

<b>D.M. 2020</b>	0	19	1	23	34	77	4	1	10	11	1	1	0	0	0	0	0	0	0	0	0	0	1	0	3	4	36	113
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Soprintendenza Archeologia, Belle Arti e Paesaggio per l'area metropolitana di Roma e per la provincia di Rieti

<b>D.M. 2020</b>	3	17	1	22	26	66	4	0	8	11	1	1	0	0	1	1	0	0	1	0	0	0	2	0	4	4	38	107
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Soprintendenza Archeologia, Belle Arti e Paesaggio per le province di Frosinone e Latina

<b>D.M. 2020</b>	1	17	1	18	20	56	3	0	7	9	1	1	0	0	0	1	0	0	0	0	1	0	1	0	3	3	30	87
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Soprintendenza Archivistica e bibliografica del Lazio

<b>D.M. 2020</b>	0	7	0	5	0	12	2	0	0	0	7	4	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	14	26
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Soprintendenza Speciale archeologia belle arti e paesaggio di Roma

<b>D.M. 2020</b>	6	40	2	50	55	147	6	0	15	25	2	1	0	0	0	0	0	0	1	0	0	1	3	0	8	9	71	224
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Ufficio del Soprintendente Speciale per le aree colpite dal sisma del 24 agosto 2016, istituito fino al 31 dicembre 2023

<b>D.M. 2020</b>	0	6	0	3	0	9	4	0	1	7	0	0	0	0	0	0	0	0	1	1	0	1	0	1	1	0	17	26
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Villa Adriana e Villa D'Este

<b>D.M. 2020</b>	2	16	1	20	95	132	4	0	7	7	1	0	0	0	0	0	0	0	0	0	0	1	2	0	2	3	27	161
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Vittoriano e Palazzo Venezia

<b>D.M. 2020</b>	0	7	1	0	37	45	3	0	0	2	1	0	0	0	0	0	0	1	0	0	1	0	0	2	1	11	56
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Direzione Regionale Musei Lazio

<b>D.M. 2020</b>	6	21	2	20	172	215	3	0	4	3	1	5	0	0	1	0	0	0	1	0	0	1	3	0	6	6	34	255
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Direzione Musei Statali della città di Roma

<b>D.M. 2020</b>	1	21	2	10	91	124	3	0	2	1	0	5	0	0	0	0	0	0	1	0	0	1	1	0	4	4	22	147
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## LIGURIA

<b>D.M. 2020</b>	<b>8</b>	87	8	51	188	<b>334</b>	23	0	9	24	24	22	0	0	1	0	0	0	3	0	0	3	11	0	16	8	<b>144</b>	<b>486</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per la Liguria

<b>D.M. 2020</b>	<b>2</b>	8	1	2	0	<b>11</b>	4	0	1	6	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	2	<b>16</b>	<b>29</b>
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#### Archivio di Stato di Genova

<b>D.M. 2020</b>	<b>0</b>	4	1	4	10	<b>19</b>	1	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>27</b>
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#### Archivio di Stato di Imperia

<b>D.M. 2020</b>	<b>0</b>	5	1	2	6	<b>14</b>	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>4</b>	<b>18</b>
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#### Archivio di Stato di La Spezia

<b>D.M. 2020</b>	<b>1</b>	2	0	1	4	<b>7</b>	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>4</b>	<b>12</b>
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#### Archivio di Stato di Savona

<b>D.M. 2020</b>	<b>0</b>	3	1	2	4	<b>10</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>16</b>
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#### Biblioteca Universitaria di Genova

<b>D.M. 2020</b>	<b>2</b>	18	1	4	19	<b>42</b>	3	0	0	0	0	18	0	0	0	0	0	0	1	0	0	0	1	0	0	1	<b>24</b>	<b>68</b>
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#### Palazzo Reale di Genova

<b>D.M. 2020</b>	<b>0</b>	14	1	4	85	<b>104</b>	2	0	0	3	0	0	0	0	0	0	0	0	1	0	0	1	2	0	3	1	<b>13</b>	<b>117</b>
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#### Soprintendenza Archeologia Belle arti e paesaggio per la città metropolitana di Genova e la provincia di La Spezia

<b>D.M. 2020</b>	<b>2</b>	10	1	10	3	<b>24</b>	3	0	4	6	1	0	0	0	1	0	0	0	0	0	0	0	3	0	5	0	<b>23</b>	<b>49</b>
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#### Soprintendenza Archeologia Belle arti e paesaggio per le province di Imperia e Savona

<b>D.M. 2020</b>	<b>0</b>	10	1	10	3	<b>24</b>	2	0	3	6	0	1	0	0	0	0	0	0	0	0	0	0	3	0	4	1	<b>20</b>	<b>44</b>
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#### Soprintendenza Archivistica e Bibliografica per la Liguria

<b>D.M. 2020</b>	<b>0</b>	6	0	4	0	<b>10</b>	2	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>18</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOG O	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Direzione Regionale Musei Liguria

<b>D.M. 2020</b>	<b>1</b>	<b>7</b>	<b>0</b>	<b>8</b>	<b>54</b>	<b>69</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>18</b>	<b>88</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## LOMBARDIA

<b>D.M. 2020</b>	<b>9</b>	159	16	124	439	<b>738</b>	45	0	23	52	56	43	1	0	1	0	0	0	6	2	1	6	13	0	27	11	<b>287</b>	<b>1034</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per la Lombardia

<b>D.M. 2020</b>	<b>2</b>	10	1	4	3	<b>18</b>	6	0	1	6	1	0	0	0	0	0	0	0	0	1	0	1	0	0	1	2	<b>19</b>	<b>39</b>
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### Archivio di Stato di Bergamo

<b>D.M. 2020</b>	<b>0</b>	3	1	1	5	<b>10</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>16</b>
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### Archivio di Stato di Brescia

<b>D.M. 2020</b>	<b>0</b>	4	1	2	5	<b>12</b>	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>2</b>	<b>14</b>
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### Archivio di Stato di Como

<b>D.M. 2020</b>	<b>0</b>	2	1	1	4	<b>8</b>	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>4</b>	<b>12</b>
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### Archivio di Stato di Cremona

<b>D.M. 2020</b>	<b>0</b>	2	0	1	4	<b>7</b>	0	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>12</b>
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### Archivio di Stato di Mantova

<b>D.M. 2020</b>	<b>0</b>	3	1	2	6	<b>12</b>	1	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>20</b>
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### Archivio di Stato di Milano

<b>D.M. 2020</b>	<b>0</b>	8	0	3	12	<b>23</b>	1	0	0	0	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>14</b>	<b>37</b>
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### Archivio di Stato di Pavia

<b>D.M. 2020</b>	<b>0</b>	2	1	1	3	<b>7</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>13</b>
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### Archivio di Stato di Sondrio

<b>D.M. 2020</b>	<b>0</b>	2	0	1	3	<b>6</b>	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>2</b>	<b>8</b>
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### Archivio di Stato di Varese

<b>D.M. 2020</b>	<b>1</b>	3	1	1	4	<b>9</b>	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>15</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Biblioteca Statale di Cremona

D.M. 2020	0	9	0	1	12	22	2	0	0	0	0	7	0	0	0	0	0	0	1	0	0	0	0	0	0	0	10	32
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Biblioteca Universitaria di Pavia

D.M. 2020	2	4	0	1	16	21	2	0	0	0	0	8	0	0	0	0	0	0	1	0	0	0	0	0	0	0	11	34
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Palazzo Ducale di Mantova

D.M. 2020	0	8	1	4	78	91	4	0	0	3	0	1	0	0	0	0	0	0	1	0	0	1	2	0	4	1	17	108
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Pinacoteca di Brera

D.M. 2020	1	14	1	10	135	160	5	0	0	2	0	18	0	0	0	0	0	0	1	0	0	2	3	0	4	1	36	197
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Soprintendenza Archeologia Belle arti e paesaggio per la città metropolitana di Milano

D.M. 2020	2	20	1	22	4	47	5	0	5	10	1	1	0	0	1	0	0	0	0	0	0	0	1	0	6	3	33	82
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Bergamo e Brescia

D.M. 2020	0	15	1	19	20	55	3	0	4	8	1	0	1	0	0	0	0	0	0	0	0	2	0	3	1	23	78
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Como, Lecco, Sondrio e Varese

D.M. 2020	0	11	1	12	4	28	2	0	3	6	1	0	0	0	0	0	0	0	0	1	1	0	1	0	3	0	18	46
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Monza - Brianza e Pavia

D.M. 2020	0	5	0	6	3	14	1	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	8	22
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Cremona, Mantova e Lodi

D.M. 2020	0	15	1	18	2	36	3	0	3	8	1	0	0	0	0	0	0	0	0	0	0	0	1	0	3	1	20	56
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Soprintendenza archivistica e bibliografica della Lombardia

D.M. 2020	1	7	1	5	1	14	2	0	0	0	7	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	28
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Direzione Regionale Musei Lombardia

D.M. 2020	0	12	2	9	115	138	5	0	5	6	1	0	0	0	0	0	0	0	2	0	0	2	3	0	2	1	27	165
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## MARCHE

<b>D.M. 2020</b>	<b>5</b>	70	10	49	230	<b>359</b>	21	0	12	17	31	16	0	0	0	0	0	1	3	1	0	3	7	0	12	10	<b>134</b>	<b>498</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per le Marche

<b>D.M. 2020</b>	<b>1</b>	7	1	3	2	<b>13</b>	4	0	1	3	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	2	<b>13</b>	<b>27</b>
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#### Archivio di Stato di Ancona

<b>D.M. 2020</b>	<b>0</b>	3	1	1	4	<b>9</b>	1	0	0	0	6	1	0	0	0	0	0	0	1	0	0	0	1	0	0	0	<b>10</b>	<b>19</b>
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#### Archivio di Stato di Ascoli Piceno

<b>D.M. 2020</b>	<b>0</b>	4	1	1	4	<b>10</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>16</b>
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#### Archivio di Stato di Fermo

<b>D.M. 2020</b>	<b>0</b>	2	0	1	2	<b>5</b>	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>2</b>	<b>7</b>
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#### Archivio di Stato di Macerata

<b>D.M. 2020</b>	<b>0</b>	3	1	2	4	<b>10</b>	1	0	0	0	5	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	<b>10</b>	<b>20</b>
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#### Archivio di Stato di Pesaro - Urbino

<b>D.M. 2020</b>	<b>1</b>	6	1	3	9	<b>19</b>	1	0	0	0	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>27</b>
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#### Biblioteca Statale di Macerata

<b>D.M. 2020</b>	<b>0</b>	3	1	1	2	<b>7</b>	1	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>13</b>
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#### Galleria Nazionale delle Marche

<b>D.M. 2020</b>	<b>0</b>	6	1	3	85	<b>95</b>	3	0	0	2	1	2	0	0	0	0	0	0	1	1	0	1	1	0	3	1	<b>16</b>	<b>111</b>
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#### Soprintendenza Archeologia Belle arti e paesaggio per le province di Ancona, Pesaro e Urbino

<b>D.M. 2020</b>	<b>3</b>	10	1	10	3	<b>24</b>	3	0	3	5	0	1	0	0	0	0	0	1	0	0	0	0	1	0	2	3	<b>19</b>	<b>46</b>
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#### Soprintendenza Archeologia Belle arti e paesaggio per le province di Ascoli Piceno, Fermo e Macerata

<b>D.M. 2020</b>	<b>0</b>	9	0	10	3	<b>22</b>	2	0	4	4	1	0	0	0	0	0	0	0	0	0	0	0	1	0	2	3	<b>17</b>	<b>39</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Soprintendenza Archivistica e Bibliografica delle Marche

D.M. 2020	0	5	1	4	1	11	1	0	0	0	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	19
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Direzione Regionale Musei Marche

D.M. 2020	0	12	1	10	111	134	3	0	4	2	1	2	0	0	0	0	0	0	1	0	0	1	3	0	2	1	20	154
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## MOLISE

<b>D.M. 2020</b>	<b>1</b>	42	3	26	59	<b>130</b>	13	0	7	8	13	9	0	0	0	1	0	0	4	0	0	3	5	0	8	22	<b>93</b>	<b>224</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per il Molise

<b>D.M. 2020</b>	<b>0</b>	6	0	2	0	<b>8</b>	3	0	1	2	1	0	0	0	0	0	0	0	1	0	0	1	0	0	1	2	<b>12</b>	<b>20</b>
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### Archivio di Stato di Campobasso

<b>D.M. 2020</b>	<b>1</b>	4	1	1	1	<b>7</b>	1	0	0	0	4	2	0	0	0	1	0	0	1	0	0	0	1	0	0	0	<b>10</b>	<b>18</b>
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### Archivio di Stato di Isernia

<b>D.M. 2020</b>	<b>0</b>	4	1	2	0	<b>7</b>	1	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>6</b>	<b>13</b>
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### Soprintendenza Archeologia Belle arti e paesaggio per il Molise

<b>D.M. 2020</b>	<b>0</b>	12	0	12	6	<b>30</b>	4	0	3	5	1	1	0	0	0	0	0	0	1	0	0	0	1	0	3	10	<b>29</b>	<b>59</b>
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### Soprintendenza archivistica e bibliografica dell'Abruzzo e del Molise - Sede Molise

<b>D.M. 2020</b>	<b>0</b>	4	1	3	0	<b>8</b>	1	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>14</b>
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### Direzione Regionale Musei Molise

<b>D.M. 2020</b>	<b>0</b>	12	0	6	52	<b>70</b>	3	0	3	1	2	2	0	0	0	0	0	0	1	0	0	2	3	0	4	9	<b>30</b>	<b>100</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
<b>PIEMONTE</b>																												
<b>D.M. 2020</b>	<b>5</b>	<b>134</b>	<b>11</b>	<b>101</b>	<b>315</b>	<b>561</b>	<b>32</b>	<b>0</b>	<b>20</b>	<b>44</b>	<b>53</b>	<b>27</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>11</b>	<b>0</b>	<b>27</b>	<b>22</b>	<b>244</b>	<b>810</b>
Segretariato Regionale del Ministero dei beni e delle attività culturali per il Piemonte																												
<b>D.M. 2020</b>	<b>0</b>	<b>10</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>13</b>	<b>5</b>	<b>0</b>	<b>1</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>19</b>	<b>32</b>
Archivio di Stato di Alessandria																												
<b>D.M. 2020</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>9</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>15</b>
Archivio di Stato di Asti																												
<b>D.M. 2020</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>13</b>
Archivio di Stato di Biella																												
<b>D.M. 2020</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>9</b>
Archivio di Stato di Cuneo																												
<b>D.M. 2020</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>11</b>
Archivio di Stato di Novara																												
<b>D.M. 2020</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>7</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>12</b>
Archivio di Stato di Torino																												
<b>D.M. 2020</b>	<b>0</b>	<b>8</b>	<b>1</b>	<b>6</b>	<b>23</b>	<b>38</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>18</b>	<b>56</b>
Archivio di Stato di Verbania																												
<b>D.M. 2020</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>8</b>
Archivio di Stato di Vercelli																												
<b>D.M. 2020</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>4</b>	<b>10</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>16</b>
Biblioteca Nazionale Universitaria di Torino																												
<b>D.M. 2020</b>	<b>0</b>	<b>18</b>	<b>1</b>	<b>2</b>	<b>35</b>	<b>56</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>76</b>

I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Musei Reali di Torino

D.M. 2020	0	10	1	12	135	158	3	0	2	4	0	4	0	0	0	0	0	0	1	0	0	1	3	0	7	2	27	185
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Soprintendenza Archeologia Belle arti e paesaggio per la città metropolitana di Torino

D.M. 2020	3	18	1	20	2	41	4	0	6	15	1	0	0	0	0	0	0	0	1	0	0	0	2	0	5	3	37	81
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Soprintendenza Archeologia Belle arti e paesaggio province di Alessandria, Asti e Cuneo

D.M. 2020	0	15	1	14	4	34	3	0	5	8	1	0	0	0	0	0	0	0	0	1	0	1	0	3	2	24	58
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Soprintendenza Archeologia Belle arti e paesaggio province di Biella, Novara e Verbano-Cusio-Ossola e Vercelli

D.M. 2020	0	15	1	14	2	32	3	0	4	7	1	0	0	0	0	0	0	0	0	0	0	1	0	3	2	21	53
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Soprintendenza Archivistica e bibliografica del Piemonte e della Valle D'Aosta - sede Piemonte

D.M. 2020	0	6	1	4	2	13	2	0	0	0	7	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	26
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Direzione Regionale Musei Piemonte

D.M. 2020	0	18	1	18	90	127	3	0	2	4	1	0	0	0	0	0	0	1	0	0	1	4	0	8	8	32	159
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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**PUGLIA**

<b>D.M. 2020</b>	<b>23</b>	133	11	114	242	<b>500</b>	44	0	42	34	38	26	0	0	1	2	0	0	5	1	1	5	17	0	15	21	<b>252</b>	<b>775</b>
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Segretariato Regionale del Ministero dei beni e delle attività culturali per la Puglia

<b>D.M. 2020</b>	<b>1</b>	10	1	5	1	<b>17</b>	6	0	1	6	0	1	0	0	0	0	0	0	0	1	0	1	0	0	1	3	<b>20</b>	<b>38</b>
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Archivio di Stato di Bari

<b>D.M. 2020</b>	<b>1</b>	8	1	6	11	<b>26</b>	3	0	0	0	10	1	0	0	0	0	0	0	2	0	0	0	1	0	0	1	<b>18</b>	<b>45</b>
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Archivio di Stato di Brindisi

<b>D.M. 2020</b>	<b>3</b>	4	1	2	6	<b>13</b>	2	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>23</b>
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Archivio di Stato di Foggia

<b>D.M. 2020</b>	<b>1</b>	5	1	2	7	<b>15</b>	2	0	0	0	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>24</b>
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Archivio di Stato di Lecce

<b>D.M. 2020</b>	<b>0</b>	2	1	1	6	<b>10</b>	2	0	0	0	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>9</b>	<b>19</b>
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Archivio di Stato di Taranto

<b>D.M. 2020</b>	<b>2</b>	3	1	1	3	<b>8</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>16</b>
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Biblioteca Nazionale di Bari

<b>D.M. 2020</b>	<b>2</b>	11	0	1	8	<b>20</b>	2	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>14</b>	<b>36</b>
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Museo Archeologico Nazionale di Taranto

<b>D.M. 2020</b>	<b>0</b>	10	1	10	42	<b>63</b>	4	0	8	1	1	0	0	0	0	0	0	0	1	0	0	2	4	0	0	2	<b>23</b>	<b>86</b>
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Soprintendenza Archeologia Belle arti e paesaggio per la città metropolitana di Bari

<b>D.M. 2020</b>	<b>4</b>	18	1	24	6	<b>49</b>	4	0	6	6	1	1	0	0	0	1	0	0	0	0	0	0	4	0	3	4	<b>30</b>	<b>83</b>
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Soprintendenza Archeologia Belle arti e paesaggio per le Province di Barletta - Andria - Trani e Foggia

<b>D.M. 2020</b>	<b>0</b>	18	1	20	6	<b>45</b>	3	0	4	8	1	0	0	0	0	0	0	0	0	0	0	2	0	3	2	<b>23</b>	<b>68</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Brindisi e Lecce

<b>D.M. 2020</b>	6	12	1	17	16	46	3	0	6	7	1	0	0	0	1	0	0	0	0	0	0	0	2	0	2	3	25	77
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Soprintendenza Nazionale per il Patrimonio Culturale Subacqueo - Taranto

<b>D.M. 2020</b>	1	8	0	9	8	25	5	0	7	3	0	1	0	0	1	0	0	1	0	1	1	2	0	1	2	25	51
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Soprintendenza Archivistica e Bibliografica della Puglia

<b>D.M. 2020</b>	0	6	0	4	1	11	2	0	0	0	6	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	21
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Direzione Regionale Musei Puglia

<b>D.M. 2020</b>	2	18	1	12	121	152	5	0	10	3	1	2	0	0	0	0	0	1	0	0	1	2	0	5	4	34	188
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## SARDEGNA

<b>D.M. 2020</b>	<b>31</b>	89	8	76	209	<b>382</b>	29	0	20	25	21	24	0	0	2	0	0	2	4	1	1	3	10	0	9	20	<b>171</b>	<b>584</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per la Sardegna

<b>D.M. 2020</b>	<b>2</b>	8	1	3	2	<b>14</b>	5	0	1	4	1	0	0	0	0	0	0	0	0	1	0	1	0	0	1	3	<b>17</b>	<b>33</b>
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### Archivio di Stato di Cagliari

<b>D.M. 2020</b>	<b>3</b>	4	1	2	5	<b>12</b>	2	0	0	0	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>9</b>	<b>24</b>
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### Archivio di Stato di Nuoro

<b>D.M. 2020</b>	<b>0</b>	2	0	1	2	<b>5</b>	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>8</b>
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### Archivio di Stato di Oristano

<b>D.M. 2020</b>	<b>0</b>	3	1	1	5	<b>10</b>	2	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>15</b>
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### Archivio di Stato di Sassari

<b>D.M. 2020</b>	<b>0</b>	2	0	1	4	<b>7</b>	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>10</b>
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### Biblioteca Universitaria di Cagliari

<b>D.M. 2020</b>	<b>1</b>	6	1	2	13	<b>22</b>	2	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	1	0	0	0	<b>11</b>	<b>34</b>
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### Biblioteca Universitaria di Sassari

<b>D.M. 2020</b>	<b>5</b>	8	0	1	4	<b>13</b>	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>26</b>
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### Museo Archeologico Nazionale di Cagliari

<b>D.M. 2020</b>	<b>0</b>	2	1	6	60	<b>69</b>	3	0	2	1	0	0	0	0	0	0	0	0	1	0	0	1	1	0	1	1	<b>11</b>	<b>80</b>
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### Soprintendenza Archeologia belle arti e paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna

<b>D.M. 2020</b>	<b>4</b>	18	1	20	6	<b>45</b>	4	0	7	9	1	2	0	0	1	0	0	1	1	0	1	0	1	0	2	4	<b>34</b>	<b>83</b>
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### Soprintendenza Archeologia Belle arti e paesaggio per le province di Sassari e Nuoro

<b>D.M. 2020</b>	<b>4</b>	18	1	20	10	<b>49</b>	4	0	7	8	1	1	0	0	0	0	0	1	1	0	0	0	5	0	2	6	<b>36</b>	<b>89</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Soprintendenza Archivistica per la Sardegna

<b>D.M. 2020</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>3</b>	<b>0</b>	<b>9</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>9</b>	<b>19</b>													
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Direzione Regionale Musei Sardegna

<b>D.M. 2020</b>	<b>11</b>	<b>13</b>	<b>0</b>	<b>16</b>	<b>98</b>	<b>127</b>	<b>4</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>5</b>	<b>25</b>	<b>163</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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**SICILIA**

<b>D.M. 2020</b>	<b>8</b>	47	9	26	82	<b>164</b>	15	0	0	1	38	4	0	0	0	0	0	0	1	1	0	0	4	0	0	2	<b>66</b>	<b>238</b>
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Archivio di Stato di Agrigento

<b>D.M. 2020</b>	<b>1</b>	5	1	3	17	<b>26</b>	2	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>33</b>
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Archivio di Stato di Caltanissetta

<b>D.M. 2020</b>	<b>0</b>	4	1	2	8	<b>15</b>	2	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>20</b>
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Archivio di Stato di Catania

<b>D.M. 2020</b>	<b>3</b>	3	1	2	7	<b>13</b>	2	0	0	0	5	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	<b>10</b>	<b>26</b>
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Archivio di Stato di Enna

<b>D.M. 2020</b>	<b>0</b>	2	0	2	2	<b>6</b>	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>4</b>	<b>10</b>
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Archivio di Stato di Messina

<b>D.M. 2020</b>	<b>1</b>	3	1	3	6	<b>13</b>	2	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>6</b>	<b>20</b>
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Archivio di Stato di Ragusa

<b>D.M. 2020</b>	<b>0</b>	3	1	3	6	<b>13</b>	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>4</b>	<b>17</b>
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Archivio di Stato di Siracusa

<b>D.M. 2020</b>	<b>1</b>	7	1	3	8	<b>19</b>	2	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>27</b>
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Archivio di Stato di Trapani

<b>D.M. 2020</b>	<b>0</b>	4	1	2	8	<b>15</b>	2	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	<b>6</b>	<b>21</b>
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Soprintendenza Archivistica della Sicilia - Archivio di Stato di Palermo

<b>D.M. 2020</b>	<b>2</b>	16	2	6	20	<b>44</b>	1	0	0	1	10	1	0	0	0	0	0	0	1	0	0	3	0	0	1	<b>18</b>	<b>64</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## TOSCANA

<b>D.M. 2020</b>	<b>27</b>	272	21	233	1022	<b>1548</b>	59	1	40	63	64	87	5	6	0	5	3	1	10	2	1	8	71	0	57	28	<b>511</b>	<b>2086</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per la Toscana

<b>D.M. 2020</b>	<b>2</b>	17	1	4	3	<b>25</b>	6	0	1	6	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	2	<b>18</b>	<b>45</b>
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#### Archivio di Stato di Arezzo

<b>D.M. 2020</b>	<b>0</b>	2	0	2	3	<b>7</b>	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>10</b>
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#### Archivio di Stato di Firenze

<b>D.M. 2020</b>	<b>3</b>	10	0	5	22	<b>37</b>	1	0	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>18</b>	<b>58</b>
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#### Archivio di Stato di Grosseto

<b>D.M. 2020</b>	<b>0</b>	2	0	2	4	<b>8</b>	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>11</b>
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#### Archivio di Stato di Livorno

<b>D.M. 2020</b>	<b>1</b>	2	1	1	4	<b>8</b>	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>12</b>
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#### Archivio di Stato di Lucca

<b>D.M. 2020</b>	<b>0</b>	5	1	2	4	<b>12</b>	1	0	0	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>20</b>
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#### Archivio di Stato di Massa

<b>D.M. 2020</b>	<b>2</b>	5	1	2	6	<b>14</b>	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>21</b>
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#### Archivio di Stato di Pisa

<b>D.M. 2020</b>	<b>1</b>	2	1	1	3	<b>7</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>14</b>
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#### Archivio di Stato di Pistoia

<b>D.M. 2020</b>	<b>1</b>	3	1	2	5	<b>11</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>18</b>
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#### Archivio di Stato di Prato

<b>D.M. 2020</b>	<b>1</b>	4	1	1	4	<b>10</b>	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>2</b>	<b>13</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Archivio di Stato di Siena

<b>D.M. 2020</b>	<b>0</b>	4	1	2	10	<b>17</b>	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>23</b>
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Biblioteca Marucelliana di Firenze

<b>D.M. 2020</b>	<b>0</b>	8	1	1	13	<b>23</b>	2	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>13</b>	<b>36</b>
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Biblioteca Medicea Laurenziana di Firenze

<b>D.M. 2020</b>	<b>1</b>	3	0	4	12	<b>19</b>	1	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>26</b>
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Biblioteca Nazionale Centrale di Firenze

<b>D.M. 2020</b>	<b>3</b>	33	4	25	42	<b>104</b>	4	0	0	0	0	42	0	0	0	0	0	2	0	0	0	0	1	0	0	2	<b>51</b>	<b>158</b>
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Biblioteca Riccardiana di Firenze

<b>D.M. 2020</b>	<b>0</b>	3	0	3	5	<b>11</b>	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>14</b>
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Biblioteca Statale di Lucca

<b>D.M. 2020</b>	<b>1</b>	2	1	1	10	<b>14</b>	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>20</b>
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Biblioteca Universitaria di Pisa

<b>D.M. 2020</b>	<b>0</b>	5	1	2	10	<b>18</b>	1	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>11</b>	<b>29</b>
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Galleria degli Uffizi

<b>D.M. 2020</b>	<b>2</b>	32	0	30	311	<b>373</b>	5	0	2	7	0	2	0	0	0	0	0	1	1	0	3	5	0	9	2	<b>37</b>	<b>412</b>
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Galleria dell'Accademia di Firenze

<b>D.M. 2020</b>	<b>0</b>	9	0	9	60	<b>78</b>	3	0	0	1	1	0	0	0	0	0	0	1	0	0	1	1	0	3	2	<b>13</b>	<b>91</b>
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Museo Nazionale del Bargello

<b>D.M. 2020</b>	<b>0</b>	8	0	11	85	<b>104</b>	3	0	1	2	0	1	0	0	0	0	0	1	0	0	1	1	0	6	1	<b>17</b>	<b>121</b>
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Opificio delle Pietre Dure

<b>D.M. 2020</b>	<b>1</b>	14	1	25	22	<b>62</b>	2	0	2	2	1	2	3	5	0	1	3	0	1	0	0	0	45	0	5	2	<b>74</b>	<b>137</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Soprintendenza Archeologia belle arti e paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato

<b>D.M. 2020</b>	<b>4</b>	25	1	22	2	<b>50</b>	5	1	11	14	1	1	2	1	0	1	0	1	1	0	1	0	6	0	8	3	<b>57</b>	<b>111</b>
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Lucca e Massa Carrara

<b>D.M. 2020</b>	<b>0</b>	10	1	14	2	<b>27</b>	3	0	4	6	1	0	0	0	0	0	0	0	0	1	0	0	1	0	3	2	<b>21</b>	<b>48</b>
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Pisa e Livorno

<b>D.M. 2020</b>	<b>1</b>	14	1	16	10	<b>41</b>	4	0	4	7	1	1	0	0	0	1	0	0	0	0	0	0	2	0	4	2	<b>26</b>	<b>68</b>
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Soprintendenza Archeologia belle arti e paesaggio per le province di Siena, Grosseto e Arezzo

<b>D.M. 2020</b>	<b>1</b>	20	1	18	18	<b>57</b>	5	0	9	11	1	0	0	0	1	0	0	1	0	0	0	5	0	6	3	<b>42</b>	<b>100</b>
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Soprintendenza Archivistica e bibliografica della Toscana

<b>D.M. 2020</b>	<b>1</b>	6	1	5	2	<b>14</b>	2	0	0	0	6	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>12</b>	<b>27</b>
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Direzione Regionale Musei Toscana

<b>D.M. 2020</b>	<b>1</b>	24	0	23	350	<b>397</b>	5	0	6	7	1	0	0	0	1	0	0	2	0	0	2	4	0	12	5	<b>45</b>	<b>443</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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**TRENTINO-ALTO ADIGE**

<b>D.M. 2020</b>	<b>1</b>	<b>8</b>	<b>1</b>	<b>6</b>	<b>10</b>	<b>25</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>17</b>	<b>43</b>														
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Archivio di Stato di Bolzano

<b>D.M. 2020</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>7</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>12</b>														
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Archivio di Stato di Trento

<b>D.M. 2020</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>6</b>	<b>11</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>6</b>	<b>18</b>															
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Soprintendenza archivistica e bibliografica del Veneto e del Trentino Alto Adige - Sede Trentino Alto Adige

<b>D.M. 2020</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>7</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>6</b>	<b>13</b>													
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## UMBRIA

<b>D.M. 2020</b>	<b>18</b>	59	7	46	214	<b>326</b>	19	0	9	12	21	12	1	0	0	1	0	0	4	1	0	3	6	0	12	26	<b>127</b>	<b>471</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per l'Umbria

<b>D.M. 2020</b>	<b>1</b>	8	1	2	3	<b>14</b>	4	0	1	1	1	0	0	0	0	0	0	0	1	0	0	1	0	0	1	4	<b>14</b>	<b>29</b>
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### Archivio di Stato di Perugia

<b>D.M. 2020</b>	<b>2</b>	6	1	3	16	<b>26</b>	1	0	0	0	9	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>12</b>	<b>40</b>
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### Archivio di Stato di Terni

<b>D.M. 2020</b>	<b>0</b>	5	1	3	5	<b>14</b>	1	0	0	0	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>22</b>
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### Galleria Nazionale dell'Umbria

<b>D.M. 2020</b>	<b>2</b>	6	1	3	55	<b>65</b>	3	0	0	1	0	2	1	0	0	1	0	0	1	0	0	1	2	0	3	5	<b>20</b>	<b>87</b>
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### Soprintendenza Archeologia Belle arti e paesaggio per l'Umbria

<b>D.M. 2020</b>	<b>6</b>	18	1	20	35	<b>74</b>	6	0	6	9	1	2	0	0	0	0	0	0	1	1	0	0	2	0	4	9	<b>41</b>	<b>121</b>
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### Soprintendenza Archivistica e Bibliografica dell'Umbria

<b>D.M. 2020</b>	<b>4</b>	4	1	2	0	<b>7</b>	1	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>18</b>
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### Direzione Regionale Musei Umbria

<b>D.M. 2020</b>	<b>3</b>	12	1	13	100	<b>126</b>	3	0	2	1	1	2	0	0	0	0	0	0	1	0	0	1	2	0	4	8	<b>25</b>	<b>154</b>
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	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## VENETO

<b>D.M. 2020</b>	<b>12</b>	139	11	122	330	<b>602</b>	38	0	21	39	47	35	2	0	0	4	0	0	7	0	1	3	16	0	25	15	<b>253</b>	<b>867</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per il Veneto

<b>D.M. 2020</b>	<b>0</b>	10	0	3	2	<b>15</b>	6	0	1	4	1	0	0	0	0	0	0	0	1	0	0	1	0	0	1	1	<b>16</b>	<b>31</b>
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#### Archivio di Stato di Belluno

<b>D.M. 2020</b>	<b>1</b>	2	0	1	2	<b>5</b>	1	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	<b>4</b>	<b>10</b>
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#### Archivio di Stato di Padova

<b>D.M. 2020</b>	<b>0</b>	4	1	2	6	<b>13</b>	1	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	<b>9</b>	<b>22</b>
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#### Archivio di Stato di Rovigo

<b>D.M. 2020</b>	<b>0</b>	3	1	1	5	<b>10</b>	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>4</b>	<b>14</b>
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#### Archivio di Stato di Treviso

<b>D.M. 2020</b>	<b>0</b>	3	1	1	6	<b>11</b>	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>4</b>	<b>15</b>
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#### Archivio di Stato di Venezia

<b>D.M. 2020</b>	<b>0</b>	7	0	7	12	<b>26</b>	2	0	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>16</b>	<b>42</b>
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#### Archivio di Stato di Verona

<b>D.M. 2020</b>	<b>1</b>	4	1	1	4	<b>10</b>	1	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>7</b>	<b>18</b>
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#### Archivio di Stato di Vicenza

<b>D.M. 2020</b>	<b>3</b>	4	1	3	7	<b>15</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>24</b>
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#### Biblioteca Marciana di Venezia

<b>D.M. 2020</b>	<b>0</b>	8	0	10	20	<b>38</b>	2	0	0	0	0	18	0	0	0	0	0	0	1	0	0	0	1	0	0	1	<b>23</b>	<b>61</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Biblioteca Universitaria di Padova

<b>D.M. 2020</b>	<b>1</b>	6	0	6	21	<b>33</b>	2	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>12</b>	<b>46</b>
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Gallerie dell'accademia di Venezia

<b>D.M. 2020</b>	<b>0</b>	6	0	4	60	<b>70</b>	3	0	0	1	0	0	1	0	0	3	0	0	1	0	0	1	4	0	6	2	<b>22</b>	<b>92</b>
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Soprintendenza Archeologia Belle arti e paesaggio per il Comune di Venezia e Laguna

<b>D.M. 2020</b>	<b>0</b>	20	1	25	2	<b>48</b>	4	0	5	12	1	1	0	0	0	0	0	0	1	0	0	0	2	0	5	2	<b>33</b>	<b>81</b>
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Soprintendenza Archeologia Belle arti e paesaggio per l'area metropolitana di Venezia e le Province di Belluno, Padova e Treviso

<b>D.M. 2020</b>	<b>3</b>	18	1	20	4	<b>43</b>	4	0	5	11	1	1	0	0	0	1	0	0	1	0	0	0	1	0	4	2	<b>31</b>	<b>77</b>
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Verona, Rovigo e Vicenza

<b>D.M. 2020</b>	<b>1</b>	18	1	18	6	<b>43</b>	3	0	5	7	1	0	0	0	0	0	0	0	0	0	1	0	3	0	3	2	<b>25</b>	<b>69</b>
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Soprintendenza archivistica e bibliografica del Veneto e del Trentino Alto Adige - Sede Veneto

<b>D.M. 2020</b>	<b>1</b>	4	1	2	3	<b>10</b>	2	0	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>10</b>	<b>21</b>
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Direzione Regionale Musei Veneto

<b>D.M. 2020</b>	<b>1</b>	22	2	18	170	<b>212</b>	4	0	5	4	1	1	1	0	0	0	0	0	1	0	0	1	3	0	6	4	<b>31</b>	<b>244</b>
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