

**G.R.E.E.N.**

*(Gardens as Resources for the Enhancement of Environmental and Natural Heritage)  
Integrating archaeology and landscape*

**International Conference Project**

**Introduction**

The management of green spaces in archaeological and cultural sites is not merely a practice of environmental and landscape protection, but also a powerful tool for cultural and tourism enhancement. The integration of natural, cultural and archaeological heritage represents a current and urgent challenge involving disciplines such as archaeology, landscape architecture, botany, and conservation. Within this framework, the idea of an international conference was born, aimed at fostering dialogue among outstanding experiences from around the world.

Historic and archaeological gardens are not simply ornamental green spaces; they are living testimonies of the relationship between humankind, nature, and time. Often located within or near archaeological sites, these places offer a unique opportunity to integrate narratives of the past with contemporary environmental awareness.

Through the reconstruction of ancient landscapes, the use of historically documented plant species, and the enhancement of traditional hydraulic systems, gardens become educational and cultural tools. They allow visitors to understand how past societies shaped their environment and to reflect on the role we can play today in safeguarding natural and cultural heritage.

In an era in which sustainability lies at the heart of cultural and environmental policies, gardens can serve as a bridge between archaeology, ecology, and public engagement, fostering immersive, interdisciplinary, and deeply evocative experiences.

**Thursday, 16 April 2026**

**Opening and Keynote Speech**

9:30 – 11:00

**Institutional Opening**

9:30 – 10:00

Greetings by **Gabriel Zuchtriegel**, Director of Archaeological Park of Pompeii

**Introduction**

10:00 – 10:30

**Maurizio Di Stefano**, President ICOMOS, International Council On Monuments and Sites, NC  
Italy

10:30 – 11:00

**Lionella Scazzosi**, International Scientific Committee on Cultural Landscapes ICOMOS – IFLA

**Coffee Break**

11:00 – 11:30

**Session I**

**Managing historic gardens: best practices, innovative strategies, and water stewardship for sustainable preservation**

11:30 – 12:00

**Maurizio Bartolini – Paolo Mighetto**

Archaeological Park of Pompeii - Superintendency of Archaeology, Fine Arts and Landscape for the Metropolitan City of Reggio Calabria and the Province of Vibo Valentia

“Landscape and endures, Pompeii between stone and Earth”

*“Designing the Archaeological Landscape of Pompeii: Pathways, Strategies, and Approaches”*

12:00 – 12:30

**Marco D’Antraccoli**

Botanical Garden and Museum of Pisa

*“Botanic Gardens as Living Heritage Systems: Management Insights from the Botanic Garden and Museum of the University of Pisa”*

12:30 – 13:00

**Sergio Del Ferro – Antonella Mastronardi**

Villa Adriana and Villa d’Este Institute

*“Management strategies for historic green spaces and water resources at Hadrian’s Villa (Tivoli)”*

**Lunch**

13:00 – 14:00

14:00 – 14:30

**Kenneth Lapatin – Brian Houck – Camille Kirk**

Getty Museum

*“Herculaneum to Malibu: Past, Present, & Future”*

14:30 – 15:00

**Eva Serpe**

Royal Museum of Capodimonte

*“WORKS AND EXPERIMENTS: The drainage system in the Royal Forest of Capodimonte”*

15:00 – 15:30

**Gerd Koch**

Director of the Austrian Federal Gardens

*“Water Management in the Belvedere Gardens in Vienna”*

15:30 – 16:00

**Davide Bertolini – Sara Tarissi de Jacobis**

Villa Adriana and Villa d’Este Institute

*“Managing water, energy and heritage in Historic Gardens: the integrated approach of Villa d’Este”*

**Coffee Break**

16:00 – 16.30

## **Session II**

**Genotypes and varietal studies and new perspectives: research and applications for sustainability**

16:30 – 17:00

**Riccardo Aversano**

Department of Agriculture, University of Naples Federico II

*“From archaeological pips to living collections: a case study on grapevine genetic diversity”*

17:00 – 17:30

**Luisa del Piano**

CREA (Council for Agricultural Research and Economics - Research Centre for Cereal and Industrial Crops)

*“CREA’s expertise meets a holistic vision for the management of the Archaeological Park of Pompeii’s green heritage”*

**Friday, 17 April 2026**

**Sessions III**

**Culture and cultivation: experimentations in archaeological and historic contexts**

9:30 – 10:00

**Vincenzo Calvanese - Claudia Buonanno**

Archaeological Park of Pompeii

*“Pompeii Archaeological Park: From Ancient Agriculture to Sustainable Practices”*

10:00 – 10:30

**Francesco Uliano Scelza**

Archaeological Park of Paestum–Velia

*“The Velia Archaeological Park as a Hub for the Enhancement of Local Archaeology and Agriculture”*

**Coffee Break**

10:30 – 11:00

11:00 – 11:30

**Gabriella Strano - Simone Quilici**

Archaeological Park of the Colosseum

*“Archaeological Park of the Colosseum: Humanity, Nature, and Scientific Research for a Sustainable Vision of the Future”*

11:30 – 12:00

**Anabel Ford - Abil Castañeda**

MesoAmerican Research Center - Protected Area Conservation Trust

*“Archaeology Under the Canopy: Appreciating the Natural and Cultural Heritage of Place”*

12:00 – 13:30

*Guided visit to the archaeological excavations*

**Lunch**

13:30 – 14:30

**Session IV**


**Green Spaces and Sustainable Tourism in Cultural Heritage**

14:30 – 15:00

**Silvia Barbone - Abdullah AL Hameid**

AlUla

*“Managing AlUla’s Cultural Oasis: A Multi-Stakeholder Approach to the World’s Largest Open Museum”*



15:00 – 15:30

**Yogesh Kapoor**

Sunder Nursery

*“Managing Visitor Flows in a Historic Cultural District: Conservation, Landscape Design and Governance at Sunder Nursery”*

15:30 - 16:00

**Bokonics Kramlik Márta**

Szabadtéri Néparajzi Múzeum Skanze

*“The impact of the Hungarian Open Air Museum’s gardens on wellbeing and sustainability”*

**16:00 Final Remarks and Closing Coffee Break**

Following the closing of the conference, participants may independently continue visiting the archaeological excavations.