

24 MARZO 2026

- 9.00 **Saluti istituzionali e introduzione.**
Gabriel Zuchtriegel, Parco Archeologico di Pompei.
- 9.20 **Different Heritage: Because there is (still) a reason to talk about it.**
Valeria Amoretti, Chiara Comegna, Younes Naime, Parco Archeologico di Pompei.
- 10.00 **The Hidden Role of the Grant Office: International relationships and research.**
Cecilia Gregori, Alessandra Lucchese, Direzione Generale Affari europei e internazionali (MIC).
- ARCHAEOBOTANICAL HERITAGE**
- Chair: *Chiara Comegna*, Parco Archeologico di Pompei.
- 10.25 **The Invisible Role of Plants as Disclosed by Fossil Pollen.**
Cristiano Vignola, Sapienza Università di Roma
- 10.50 **Beyond Pollen: The palaeoenvironmental and archaeological potential of non-pollen palynomorphs.**
Lionello Morandi, Università di Pisa.
- 11.15 **Pausa Caffè/Coffee break**
- 12.00 **From Plant Remains to Landscapes: Tracing past human–plant interactions across Asia and Africa.**
Matteo Delle Donne, Università di Napoli “L’Orientale”.
- 12.25 **Biocultural Agricultural Systems in Medieval Southern Italy: Archaeobotanical evidence for anthropogenic selection and genetic erosion.**
Anna Maria Grasso, Università del Salento.
- 12.50 **Communicating Archaeobotany: Ancient plants revealing landscapes, communities and emotions.**
Donatella Novellis, Parco archeologico di Castiglione e Museo civico di Paludi (CS).
- 13.15 **Where Does this Wood Come From?**
Mauro Bernabei, Istituto per la BioEconomia, Consiglio Nazionale delle Ricerche.
- 13.50 **Pausa pranzo/ Lunch break**
- ARCHAEOMETRICAL HERITAGE**
- Chair: *Raffaele Martinelli*, Parco Archeologico di Pompei.
- 15.00 **Organic Residue Analysis: Food practices and technology.**
Alessandra Pecci, Universitat de Barcelona.
- 15.25 **From Isotopes to Human Stories: New ways to trace daily life in ancient Pompeii.**
Valentina Giacometti, Noemi Mantile, Simona Altieri, Maria Rosa di Cicco, Carmine Lubritto Università degli Studi della Campania “Luigi Vanvitelli”.
- 15.50 **Beyond the Wall Paintings: Detection and estimation of Egyptian blue pigment in Pompeii’s Blue Room.**
Mishael A. Quraishi, Massachusetts Institute of Technology.
- 16.15 **Pausa caffè/Coffee break**

25 MARZO 2026

- ARCHAEOMETRICAL HERITAGE**
- Chair: *Raffaele Martinelli*, Parco Archeologico di Pompei.
- 9.30 **New Perspectives on Mineralogy and Petrology in the Diagnosis of Archaeological Heritage.**
Celestino Grifa, Università degli Studi del Sannio.
- 9.55 **The Science of the Unfinished: Revisiting ancient Roman technology through Pompeii.**
Admir Masic, Massachusetts Institute of Technology.
- ZOOARCHAEOLOGICAL HERITAGE**
- Chair: *Younes Naime*, Parco Archeologico di Pompei.
- 10.20 **“Heritage Different”? The importance of exploring the past through zooarchaeology.**
Claudia Minniti, Sapienza Università di Roma.
- 10.45 **From Earth to Sky. The great value of bird bones from archaeological contexts.**
Chiara Corbino, Istituto di scienze del Patrimonio Culturale, Consiglio Nazionale delle Ricerche.

- 11.10 **Pausa caffè/ Coffee break**
- 12.00 **Insects: Silent witnesses of the past.**
Stefano Vanin, Università degli Studi di Genova.
- 12.25 **Fish Remains in the Zooarchaeological Record: Issues and new directions.**
Vito Giuseppe Prillo, Università degli Studi di Siena.
- 12.50 **From Pompeii to Gades: Fishing, garum & amphorae following the halieutic cycle.**
Darío Bernal Casasola, Universidad de Cádiz.

EXPERIMENTAL HERITAGE

- Chair: *Alessandro Russo*, Parco Archeologico di Pompei.
- 13.15 **Beyond the Replica: The value of experimental archaeology in the present.**
Yuri Godino, Università degli Studi di Pavia.
- 13.40 **Intangible Food.**
Marino Niola, Elisabetta Moro, Università degli Studi Suor Orsola Benincasa, Napoli.
- 14.05 **Pausa pranzo / Lunch break**
- 15.00 **Tangible Impact of Intangible Heritage.**
Pascal Warnking, Universität Trier.
- 15.25 **Echoes of the Ancient World: Understanding the past through sound.**
Alessandra D'Eugenio, Sapienza Università di Roma.
- 15.50 **Pile-dwelling Bread: One museum, multiple disciplines, countless stories.**
Alessandro Fedrigotti, MUSE Trento / Museo delle Palafitte del Lago di Ledro.
- 16.15 **From Grain to Bread: Identification and study of archaeological remains of cereal-based food preparations.**
Nicolas Monteix, Université de Rouen-Normandie; *Véronique Mattered*, CNRS, BioArch;
Andreas G. Heiss, Österreichisches Archäologisches Institut, Wien
- 16.40 **Pausa caffè/ Coffee break**
- 17.30 **VOLCANO VOICES: FROM ASHES TO ARCHIVES AND ART** documentary by *Clive Oppenheimer*

26 MARZO 2026

GEOLOGICAL HERITAGE

- Chair: *Celestino Grifa*, Università degli Studi del Sannio.
- 09.30 **Some Perspectives on Documentary Filmmaking.**
Clive Oppenheimer, University of Cambridge.
- 09.55 **Turning a Natural Disaster into Heritage: The geoarchaeological and cultural value of volcanic eruptions and their deposits.**
Mauro Antonio Di Vito, Sandro De Vita, Domenico Sparice, Istituto Nazionale di geofisica e vulcanologia.
- 10.20 **Integrating Geological Heritage into Archaeological Parks: Towards a broader perspective of cultural heritage and its enjoyment.**
Vincenzo Amato, Università degli Studi del Molise.
- 10.45 **Pausa caffè/ Coffee break**

HUMAN HERITAGE

- Chair: *Valeria Amoretti*, Parco Archeologico di Pompei.
- 11.15 **CRIME CoRpus Iniuriae MEMor. Reconstructing the trajectory of violence through time from bodies and bones: a look at 2000 years of Milan.**
Cristina Cattaneo, Università degli Studi di Milano.
- 11.40 **Heritage of Trauma: Illness and war.**
Núria Armentano Oller, Museu d'Arqueologia de Catalunya.
- 12.05 **Body Parts and Human Hearts: ethics of human remains and the heritage of death.**
Trish Biers, Università di Cambridge.
- 12.30 **Pausa pranzo/Lunch break**